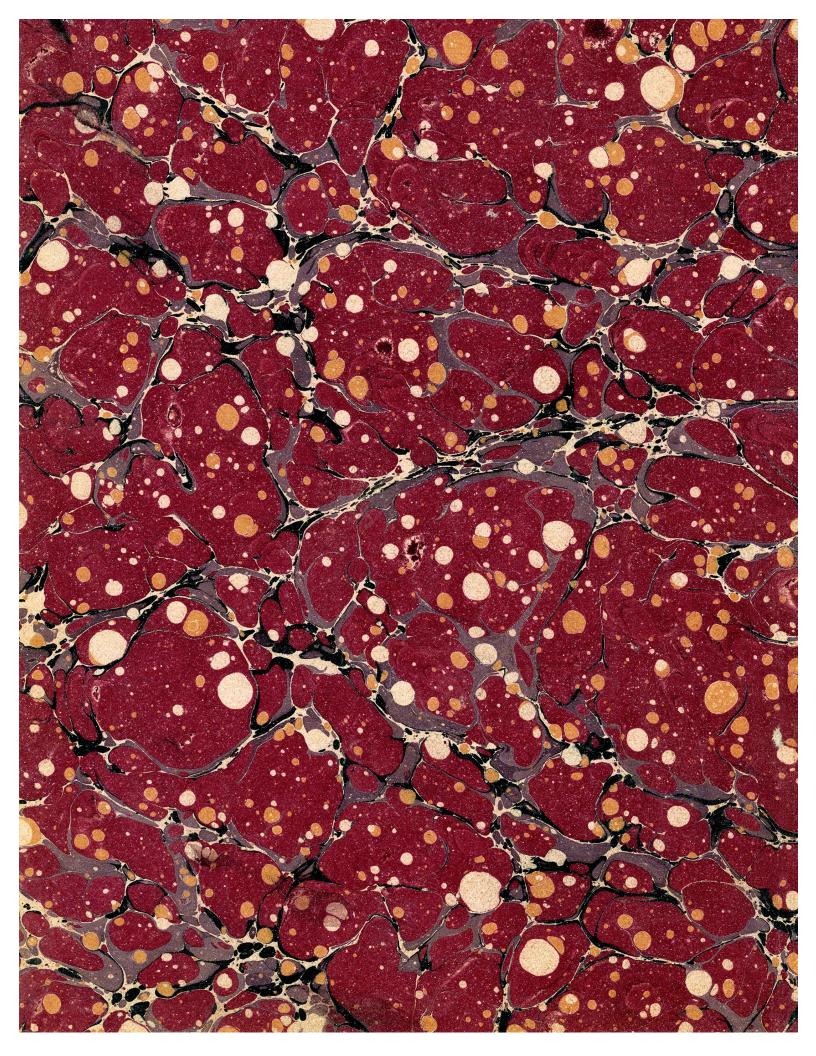
Disney's Enchanted Purim Story Book aka the Disney Princess Esther Schpiel



CBI presents Disney's Enchanted Durim Story Book aka the Disney Princess Esther Schpiel

Written and adapted by Eric Friedenwald-Fishman with Rabbi Michael Z. Cahana & Cantor Ida Rae Cahana

Arrangements, orchestration and soundtrack by Tim Ribner

Based upon numerous Disney Princess movies, plus a nod to "The Princess Bride"

14th of Adar 5781 ~ February 25, 2021

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The Character List

Esther: Cantor Rayna Green Haman: Cantor Ida Rae Cahana Mordechaí: Rabbí Míchael Cahana King Ahasuerus: Ben Sandler Vashtí: Leona Mítchell Vashti's Lady in Waiting: Gillian Rosicky Bigthan one of Haman's sidekicks & a corrupt palace guard: Eric Friedenwald-Fishman Teresh one of Haman's sidekicks & a corrupt palace guard: Ron Silver The Mohel of Shushan: Steve Seres The Bagel Baker of Shushan: Eví Pazmanczyk Zethar a palace guard under Haman's spell: Líbby Schwartz Carcas a palace guard under Haman's spell: Scott Schaffer Harbona a palace guard under Haman's spell: Rebecca Hill Shethar a Persian Noble under Haman's spell: Judy Cappleman Marsena a Persian Noble and Advisor to the King: Scott Schaffer Memucan a Persian Noble and Advisor to the King: Jim Richman Meres a Persian Noble and Advisor to the King: Paul Fishman The "Just Little Something" Baker of Shushan: Deborah Lewinsohn The Knish Maker of Shushan: Joanne Van Ness Menashe The Fish-Monger of Shushan: Eví Pazmanczyk

The Character List

The Rebbe of Shushan: Rabbí Rachel Joseph Joshua the Macher an influential leader of Shushan's Temple and Yeshiva joint Committee (STYC): Josh Kashinsky Beauty Finalist #1 Anastasia of Persepolis: Jewely Sandoz Beauty Finalist #2 Drízella of Sardís: Leslie Robinson Chaggai a Jewish rights activist: Corey Silver Daryawesh a Jewish wise man of Shushan: Don Spiegel Shaina a Jewish rights activist: Shaina Boal Abagtha a palace carpenter under Haman's spell: Michelle Gradow Biztha a palace ropemaker under Haman's spell: Vicki Lachmann Mehuman a carpenter's apprentice at the palace under Haman's spell: Libby Schwartz

Bigtha a carpenter's apprentice at the palace under Haman's spell: Libby Schwartz Hegai the King's chamberlain who is also under Haman's spell: Marge Congress The Jews and Persians of Shushan/The Incredible Chorus:

Shaina Boal Judy Cappleman Marge Congress Paul Fishman Eric Friedenwald-Fishman Michelle Gradow Rebecca Hill Vicki Lachmann Deborah Lewinsohn Donna Lieberman Joanne Van Ness Menashe

Leona Mítchell

Eví Pazmanczyk

Jim Richman

Leslie Robinson

Gíllían Rosicky

Jewely Sandoz

Scott Schaffer

Líbby Schwartz

Steve Seres

Corey Sílver

Ron Silver

Don Spiegel

Grandpa, the narrator: Paul Fishman

Chapter 1 ~ The Overture upon a time there was a kingdom with a royal city called Shushan.

Chapter 1: The Overture

Once Upon A Time-well actually 2,521 years ago—in a Magical Kingdom far, far away—well actual just about 7,000 miles away—there was a palace in the royal city of Shushan.

And this city was ruled by King_Ahasuerus who is also known as King A. (so his name works in songs that need fewer syllables). While he does let everyone worship as they please, his kingdom is in trouble. The King has a drinking problem, a temper problem and a chauvinism problem. Like so many fairy tales he is also under the influence of a scheming and evil Grand Vizier.

Haman is the wicked and power-hungry Grand Vizier. <u>She</u> insists that everyone bow to her and hates the Jews and their leader Mordechai who will only bow to Adonai. She hates the King whom she plots to kill so she can take the crown AND she hates anyone who gets in the way of her malicious plans. She also loves the prefix "mal" as in <u>malicious</u>, <u>malign</u>, <u>maladjusted</u> and <u>Mal</u>eficent. It means bad, ill, wrongful and some credit Haman with originating it's use. She is a proud descendant of the original Biblical bad guy: <u>Amalek</u>. Like all storybook villains, the only person she does not hate is herself. And like all story book villains (and authoritarian leaders) she has bamboozled a band of followers including her two dastardly and none-toobright sidekicks Bigthan and Teresh.

A potential thorn in Haman's side would be the beautiful, smart and strong Queen Vashti who is known throughout the land for her dancing, her wisdom and her support for women's rights. But, her ability to stop Haman would only be true in a fairytale where the King <u>actually</u> listens to her—and this is not *that* much of a fairytale.

An actual thorn in Haman's side is Mordechai often referred to as Mordi (like King A - so it works in songs that need fewer syllables). Mordi is the leader of the Jewish community, a wise man and good citizen who is known for giving good advice. He

Chapter 1: The Overture

also has a knack for being in the right place at the right time to learn of trouble and danger. Who do you think was hiding behind the magic mirror and saw the evil queen poison the apple? – Oh, but that's also a different story.

The people of Shushan. Mostly good, hard-working folks who are dedicated to their crafts, their families and their community. The Jews of Shushan wear Blue vest and the Persians wear Red vests partially due to community identity—but mainly so you can tell them apart in this Fairytale. But just like an entire kingdom could fall under Maleficent's spell, many of the Persians have been put under Haman's evil spell of bigoty and hate.

And of course the *shero* of our tale, Esther (whose real name is Hadassah). She is the most beautiful maiden in the land, smart as can be and the bravest person in the Kingdom. Even though she does not have an evil stepmother or stepsisters, she is an orphan who lives with her kind Uncle Mordechai. And in another coincidence, she always wears a simple house dress and white apron and then changes into a gown worthy of a Disney Princess for the beauty contest, kind of like Cinderella from the neighboring kingdom – but—you guessed it—that is a different story.

Now that we have met all of the characters in this classic storybook, let's turn the page and take inspiration from the whole megillah of this fairytale - that when we <u>act</u> upon our values and <u>stand up</u> for each other...dreams really do come true.

Chapter 2 ~ Baruch Atah Adonai

PHPIN

Dne morning in the magical kingdom of Shushan

PP PP PP

Chapter 2: Baruch Atah Adonai

It's another storybook perfect morning in the magical kingdom of Shushan, Persia. Everyone is enjoying the bustle of the main plaza and the freedom they have to live life as they please. And as they do every morning, the Jews of Shushan led by Mordecai say praise to G-d or we like to say A-do-nai.

Jews of Shushan:

It means blessed are you Lord, G-d, King – you we praise It's our mono-thie philosophy Baruch Atah Adonai!

Mordi:

Baruch Atah Adonai! What a wonderful phrase Baruch Atah Adonai! Ain't no passing craze *(Esther)* It means blessed are you Lord, G-d, King – you we praise *(Esther and Mordi)* It's our mono-thie philosophy Baruch Atah Adonai!

Joshua the Macher:

Why, when she was a young Rabbi

The Rebbe of Shushan: When I was a young Rabbi

Joshua the Macher: Very nice!

The Rebbe of Shushan: Thanks!

Joshua the Macher: She found her ruach had a certain appeal

Chapter 2: Baruch Atah Adonai

She could draw a minyan before the Shabbos meal

The Rebbe of Shushan:

With all your heart and soul, know Hashem is one And don't bow to anyone under the sun Don't risk the shame
(Mordi) Why be ashamed?
If you utter their name
(Mordi) Who'd utter their name?
And my fate was sealed
(Mordi) How did you feel?
Every time that I - [kneeled - unspoken]
(Mordi) Rabbi! Not in front of the yids!
Oh ... sorry

Rabbi Rachel of Shushan and Mordi:

Baruch Atah Adonai! What a wonderful phrase Baruch Atah Adonai! Ain't no passing craze *(Esther)* It means blessed are you Lord, G-d, King – you we praise (*Mordi*) Yeah, sing it Esther *(Esther, Mordi and the Rabbi of Shushan)* It's our mono-thie philosophy Baruch Atah Adonai!

Rabbi Rachel of Shushan, Esther and Mordi:

Baruch Atah! Baruch Atah! Baruch Atah! Baruch (*Esther*) It means blessed are you Lord, G-d, King – you we praise (*ALL*) It's our mono-thie philosophy Baruch Atah Adonai!

Chapter 2: Baruch A tah Adonai

Esther and Mordi:

Baruch Atah Adonai! Baruch Atah Adonai! Baruch Atah Adonai!

Baruch Atah Adonai!

Baruch Atah Adonai!

CHAPTER 3 ~ YOU'RE WELCOME

All Across Shushan People are Thankful and Boastful –

You're

Welcome!

Chapter 3: You're Welcome

Now the Jews are not the only ones who appreciate the storybook possibilities of Shushan. In fact, nearly everyone in Shushan from the King and his plotting Grand Vizier, to the sure-handed Mohel and the Kingdom's award-winning bagel baker, feels a celebratory sense that their talents deserve thanks and often say an enthusiastic, "you're welcome!"

King A:

Ok, ok, I see what's happening here You're face to face with kindness and its strange Far from here, they would make you kneel They're deplorable! Well it's nice to see that peasants they can change Say your thanks let's begin Yes, it's really me, it's King A Breathe it in I know it's a lot The staff, the crown When you're standing close to such renown What can I say except, you're "welcome" To my food, my drink, my song Hey, it's okay, it's okay You're welcome I just help everyone to get along

Haman:

Hey Who sees through the Jews and sees all their lies When King A's just being a pal? This gal! When they will not bow Who howls "All Jews now get down low!" You're lookin' at her, yo Oh, also I demean "the One" You're welcome (whispers) To spread hate and fear just for fun

Chapter 3: You're Welcome

Also their Torah I'll seize You're welcome To shake their faith and bend their knees

The Mohel of Shushan:

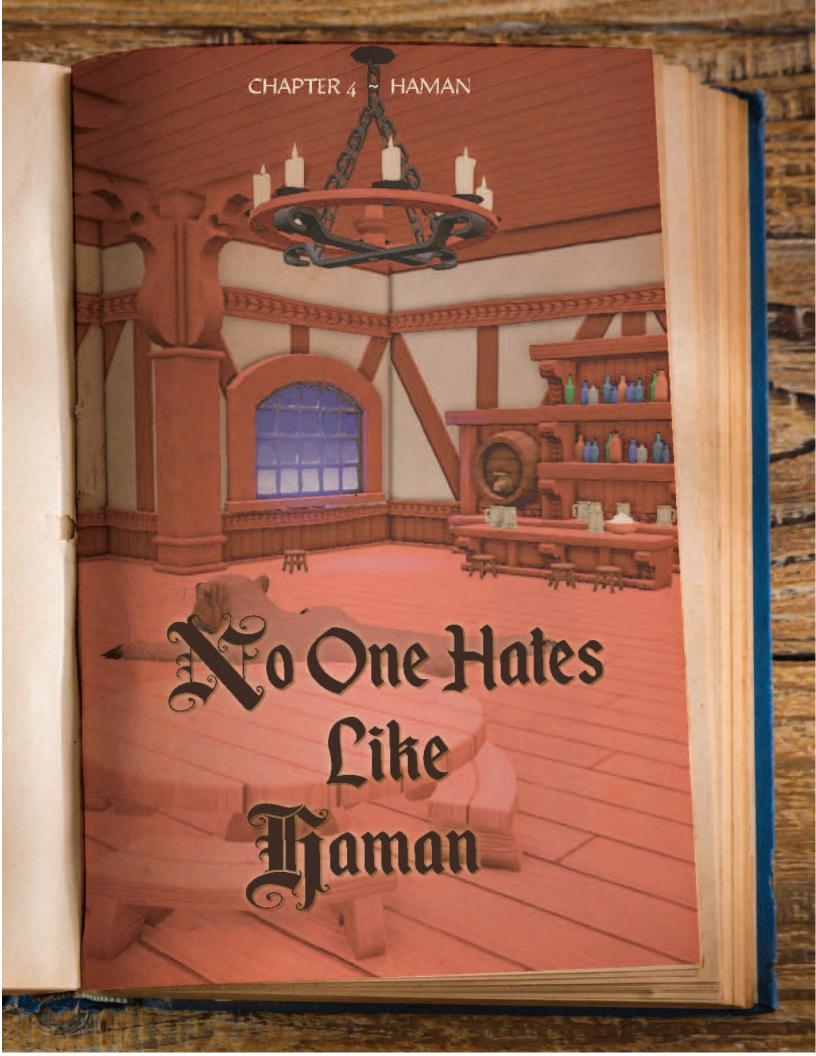
So what can I say but hey your welcome For the snip that's so fast you can't see Go ahead and pray, it's okay You're welcome 'Cause Shushan's got a cool mohel – it's me! You're welcome You're welcome

The Bagel Baker of Shushan:

Well, come to think of it Folks, honestly I could go on and on I could explain the chewy bagel phenomenon The proof, the boil, the bake Remember we're makin' bagels not cake I smoked some lox I scraped off the schmutz Mixed with cream cheese – you don't like it? You're nuts. What's the lesson What is the take-away Don't skimp on the schmear for your child's bar mitzvah-day! And the poppy seed layer so thin Is a flavor that always will win Look at my skill I make everything happen Look at this keen bagel baker just tickety-tappin' (Ha ha ha ha ha ha, hey) Well, any way let me say, "you're welcome" (Haman & Esther: you're welcome) For the chewy bagels you know Hey, it's okay, it's okay you're welcome (Haman & Esther: you're welcome) Come on in and order some to go (hey)

Chapter 3: You're Welcome

King A: Hey, it's your day to say, "You're welcome" (Haman & Esther: you're welcome)
I'm King of all I can see
I'm loving today, today, you're welcome (Haman & Esther: you're welcome)
'Cause I'm throwing a mind-blowing party (Haman & Esther: you're welcome)
You're welcome (Haman & Esther: you're welcome)
You're welcome
And thank you.



Well, all is not as storybook-happy as one might think in this fairytale kingdom. Haman is furious that the King lets the Jews worship and addict the local population to such insidious substances as bagels with lox schmear! She lashes out at Mordi, but like every bully Haman reverts to seeing herself as the victim and nursing her own grudges. But her sycophantic sidekicks Bigthan and Teresh cheer her up and goad her on by stroking Haman's ever-delicate ego.

Haman:

Who does he think he is? That Jew has tangled with the wrong woman. No one won't bow to Haman.

Bigthan:

Darn Right!

Haman:

Dismissed. Rejected, Publicly humiliated, Why, it's more than I can bear.

Teresh:

More Fear?!?!

Haman:

What for? Nothing helps. I'm disgraced.

Bigthan:

Who you? Never! Haman, you've got to pull yourself together. Haman, you've gotta pull yourself together.

Gosh it disturbs me to see you Haman Looking so down in the dumps. Every Jew will learn to fear you, Haman For sure when taking your lumps.

Teresh:

There's no one in town as reviled as you You're everyone's least trusted gal Everyone's cowed and recoils from you You e-pit-o-mize the prefix, "mal"

Zethar:

No one's slick as Haman No one's sick as Haman No one's as good at big dirty tricks as Haman Everyone else in town is a has-been Perfect, her hate is axiom You can ask any Farshid or Yasmin And they'll tell you whose team they prefer to be on No one's slick as Haman No one's sick as Haman No one has a more malicious grin than Haman

Haman:

As the Grand-Vizier, yes, I'm intimidating

Bigthan and Teresh:

My what a gal is Haman! Give Five "Huzzahs" Give Twelve "Shazams"

Bigthan:

The Jews are kaput, give it up for Haman!

Carcas:

No one hates like Haman Busts-in pates like Haman And, oh nobody intimi<u>dates</u> like Haman For there's no one as squirrely and smarmy

Haman:

As you see I have loathing to spare.

Teresh:

Not a bit of her's kindly or funny

Haman:

That's right. Once I'm done with the Jews – then the King I'll ensnare

Harbona:

No one hits like Haman Or throats slits like Haman No one shows the Jews to the exi<u>ts</u> like Haman!

Haman:

I'm especially good at excommunicating

Harbona:

Build the wall Haman!

Haman:

When I was a kid, I killed bugs with a fork Every morning to help me get mean And now that I'm grown, I make Jews suck on pork So, come sign-up for my alt-right team!

Shethar:

Who likes brutes like Haman?! Starts disputes like Haman?!

Bigthan and Teresh:

Then goes tromping around in jackboots like Haman!

Haman:

I use hate-speech in all of my agitating

Teresh and Bigthan:

Say it again! Who puts fear into men? And then say it once more Who'll keep Jews on the floor? Who drives bigots' success? Don't you know can't you guess? Who came up with the most evil plan? There's just one gal in town Who will kill for the crown

Teresh:

And her name H- A – M ... A? H-A-M-A -O M? H-A-M-I-N ...? Oh...

Teresh, Bigthan, Haman and all Persians: Haman!



Chapter 5: I Will Say, "No"

Back at the royal palace, the King is throwing a ball so the prince can select a wife, perhaps a young woman who loses a glass slipper – oh, wait a minute, that is a different fairy tale, different palace and a different King. In our tale, King A. is throwing a party but this is more of the drinking and womanizing variety than the giant pumpkin turned into a carriage type of party. Now as you know, the King is upset that the party is going slow and orders his beautiful Queen Vashti to dance and entertain his guests. While she probably wishes she had a fairy godmother to make this all go away, as we said, that is a different story, so she will just have to stand up for herself.

King A:

I've thrown the biggest party in our border 'Long as I remember, only boredom's causing sighs I wish for you to dance – that's an order I need a sexy performer, give peeling-off scarves a try!

Vashti:

Every leer you make, every shame you task Every choice I make, every slight you ask Here is what I know, there I will not go, No, you will not see Cross that line where you take pride from me? It galls me And you will know, they'll be no show! If these drunk and rude boys in your crew peep behind me My rage will grow, and you know you don't want to face me toe-to-toe

Vashti's Lady in Waiting solo:

I know everybody at this party, seems so bored at this party Perhaps, they drank too much wine. I know everybody at this party, has a goal at this party But demeaning you is not fine.

You can stand with pride, you are brave and strong Don' be satisfied, don't you play along And the voice inside says, "keep your sarong!" No they will not see!!!

Chapter 5: I Will Say, "No"

Vashti:

I have the right to be pure and free – it's binding But here it goes – I will say, "No" And it seems like you'll never let me be, now you mind me And let me go, don't abuse that line, will you cross that line? The line that objectifies me? It galls me! And now you know, they'll be no show! For the wind of my breath I do plea, you maligned me But now you know, I just said, "No." CHAPTER 6 - THE BARE NECESSITIES / SOMEDAY MY QUEEN WILL COME

Setting the King a New Wife is a Royal Bare Necessity

Chapter 6: The Bare Necessities and a hopeful realization that Someday My Queen Will Come

King A may have a bad temper, make rash decisions and be influenced by unscrupulous advisors like Haman – but once he has sobered up, he realizes how much he misses Vashti. Haman doesn't lose a second to see an opportunity to further influence the King and convinces him to hold a beauty contest to find a wife. For in Haman's own words, a beautiful queen is one of the simple bare necessities of life!

Haman:

Look for the bare necessities The simple bare necessities Forget who's at your jug'lar with a knife I mean the bare necessities To blind you to your enemies You know a bare necessity's - a wife!

Marsena:

Just let your eyes wander, just let your eyes roam What lass wouldn't ponder <u>this</u> as her home The gals are buzzin'don't ya see To be a coquette just for thee When they show you their song and dance You take a glance- risk a love-sick trance They're vying just for you

The bare necessities of life will come to you They'll come to you!

Memucan:

Look for the bare necessities The simple bare necessities Forget about your worries and your strife I mean the bare necessities That's why a King can rest at ease Just get the bare necessities: - a wife!

Chapter 6: The Bare Necessities and a hopeful realization that Someday My Queen Will Come

Meres:

Now when you hold a con-test At the Royal Fair They won't all be Mae West But they'll all have flair Watch for the royal snare, pass the test When you have to stare You will pick the best But you don't need to flout your crest When a throne's your chair, at the big contest

Have I given you a clue?

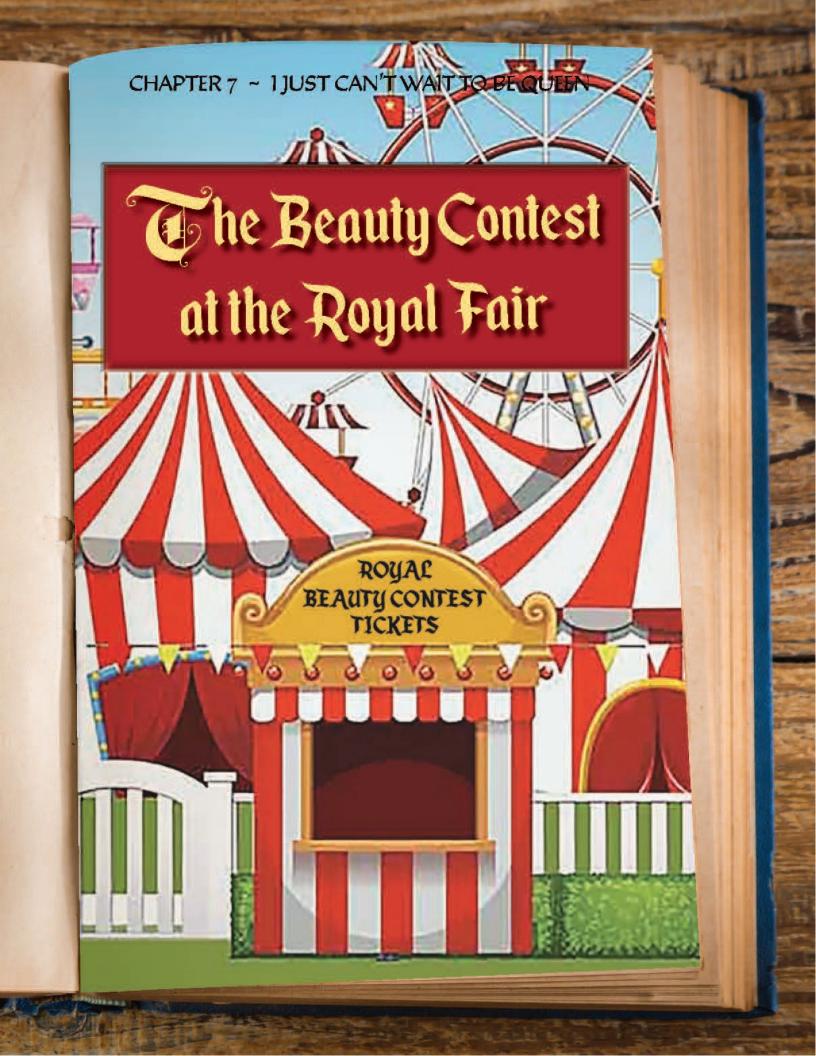
The bare necessities of life will come to you They'll come to you!

Haman and King A:

Look for the bare necessities The simple bare necessities Forget about your (my) worries and your (my) strife King A.: Yeah man! I mean the bare necessities That's why a King can rest at ease Just get the bare necessities' - a wife! Haman: Yeah! Just get the bare necessities' - a wife! King A.: Yeah man!

King A:

Someday my queen will come Someday we'll meet and then And away to my palace we'll go To be happy forever I know...



Of course no fairytale is complete without royal pageantry. And what pageantry could be more royal than a beauty <u>pageant</u> where the prize is to become the Queen. Haman and his sidekicks have sent word of the contest far-and-wide. Beauties from across the land have entered. Some say, Haman cheated to have her two evil step-daughters make it to the final round (but that also sounds like it could be from a different story). We <u>do</u> know that the finalists included Anastasia of Persepolis and Drizella of Sardis.

We also know that Mordí (to some degree playing the part of the Fairy Godmother) has encouraged Esther to enter the contest and seek to win the heart of the King. Now, Esther has changed out of her Cinderella apron and into a beautiful ballgown (rumor has it- but it is not in the Megillah - that birds and mice with Hester Street tailoring skills helped with the dress) AND she has made it to the finals. We join the pageant's final round: *The Great Shushan Sing-Off.*

Finalist #1 Anastasia of Persepolis:

I'm gonna be a mighty queen So Drizella beware

King A:

Well, I've never seen a Persian queen With quite so flame-red hair

Finalist #1 Anastasia of Persepolis:

I'm gonna be the monarchist Like no queen was before I'm brushing up on looking down Oh, me you will adore!

King A:

Thus far a rather uninspiring scene

Finalist #1 Anastasia of Persepolis:

Oh, I just can't wait to be queen!

King A:

We've got a rather long way to go, Grand Vizier, if you think ...

Finalist #2 Drizella of Sardis:

No one saying, "do this"

King A: Now when I said, we ...

Finalist #2 Drizella of Sardis: No one saying, "be fair"

King A:

should hold this ...

Finalist #2 Drizella of Sardis:

No one saying, "be nice"

King A:

I sure didn't realize ...

Finalist #2 Drizella of Sardis:

No one saying, "take care"

King A: Now see her???!!!?? ...

Finalist #2 Drizella of Sardis:

Free to always have my say!

King A:

Well that's definitely out!

Finalist #2 Drizella of Sardis:

Free to do it all my way!

King A:

I think it's time that you and I arranged a heart to heart Kings don't need advice On dames or matters of the heart!

Haman:

If this is where the monarchy is headed Count me out Out of service, out of match-making I will not help you out

Mordi:

This is my chance to have sweet Esther sing! Oh, just let me show you your queen!

Esther:

Everyone knows I'm sheyn Every time the most bright Everywhere you look I'm such a stunning sight

Haman:

Oh no!

Esther, Mordi and the Chorus ALL as Jews:

Let every beauty give up on this thing Let's see the King crown Esther with his ring He'll have to when he hears *sheyn* Esther sing

Esther:

Oh, I just can't wait to be queen Oh, I just can't wait to be queen

Esther, Mordi and the Chorus ALL as Jews:

Oh, I (you) just can't wait . . . to be queen



Chapter 8: A Whole New World

King A:

I can show you Persia Shining, shimmering, splendid Tell me Esther, when did you set your heart to be my bride? I am lost in your eyes Smitten wonder by wonder Over, sideways and under, my passion I cannot hide A whole new world A new fantastic queen are you Haman can't tell us, "no," I'll make it so I felt that she was scheming

Esther (now actually Queen Esther):

A whole new world A dazzling place I never knew But when I hold you near, it's crystal clear That now I'm the Queen of Per-sia with you **King A:** Now you're the Queen of Persia its true

Esther:

Unbelievable might Indescribable feeling Helping, healing and leading For *tzedek* and Adonai A whole new world

King A: I will stand by your side All the wrongs to right that I see King A: If we work, it gets better I'm like a shooting star, I've come so far I can't go back, to who I used to be

King A:

A whole new world Esther: You're in for a surprise With social justice to pursue Esther: If we stand up together

Chapter 8: A Whole New World

Esther and King A:

For Justice everywhere No time to spare Let me build this whole new world with you

King A:

A whole new world Esther: A whole new world

King A:

Yes, now I see **Esther:** Yes, Now you see

King A:

A thrilling chance **Esther:** Let's take a stance

Esther and King A:

For victory!

CHAPTER 9 - BE PREPARED

H

Be Prepared

H

Haman lays out her evil plan and everyone better be prepared

Well this is the scene in every fairy tale when the villain vows their revenge and Haman's anger and hate is boiling over. Not only did her scheme to marry the King off to someone under Haman's control fail, and not only did her arch nemesis Mordechai gain the King's good graces by introducing the pageant winner, but <u>that</u> winner! Who <u>is</u> she? She is beautiful and smart. She sings like an angel <u>and</u> brings out the King's <u>better</u> angels. She seems to have instantly wrapped the King around her finger and instead of seeking jewels, gold and other material rewards (that will <u>not</u> get in Haman's way), the new queen is seeking JUSTICE!

Haman reveals her genocidal and regicidal plot and Mordí, who as you know, has a knack for being in the right place at the right time, overhears <u>everything</u>.

Yes, Haman's rage is overflowing and Mordi, the Jews and the King had better <u>be</u> <u>prepared</u>.

Haman:

I never thought gallows were essential They're crude and unspeakably plain But today they've a glimmer of potential If allied to my edict and brain I know the King's powers of perception Are as easy as a Jew's to misguide But goons that you are: pay attention It's time to stand for Persian pride

It's clear from the Queen's kind expressions Her lights <u>are</u> all on upstairs But, I'm talking kings and successions Even <u>she</u> can be caught unawares So prepare for the chance of a lifetime Be prepared for sensational news A shining new era I'm ushering nearer

Bigthan and Teresh:

When is this upheaval?

Haman:

Just watch me be evil It's simply routine, sir To keep Shushan clean, sir Now, <u>at last</u> I am given my due And injustice, I now have declared Be Prepared!

Bigthan:

Yeah, be prepared.

Teresh:

Oh, we'll be prepared.

Bigthan:

For What?

Haman:

For the death of the King!

Bigthan:

Why, is he sick?

Haman:

No, fool, we're going to kill him And the Jews too

Teresh: Great idea, who needs a King?

Bigthan and Teresh:

No King No King La la La la La la

Haman: Idiots! There will be a king

Bigthan: Hey, but you said, ah...

Haman: I will be king! Stick with me And you'll never see a Jew again!

Teresh: A <u>woman</u> for king!

Bigthan:

Long live the king! **Teresh:** Ha, ha, ha, ha A woman for king! **Teresh:** Ha, ha, ha, ha

Bigthan and Teresh + small chorus:

It's great that we'll soon be connected With a king who the Jews all abhorred

Haman:

Of course, quid pro quo, you're expected To take certain duties on board The future is littered with hatred And yes, due to my guarantee The point that must be re-stated is You won't be Jew-free without me!

So prepare for the coup of the century Be prepared for my anti-yid scam Meticulous planning Supremacy spanning Decades of denial

Is simply why I'll Be king undisputed Bowed-down to saluted And seen for the wonder I am Yes, my hate and ambitions are bared Be prepared!

Haman, Bigthan and Teresh + small chorus in the scene + full chorus ALL as Persians:

Yes, our hate and ambitions are bared Be prepared! CHAPTER 10 ~ I'LL MAKE A MENSCH OUT OF YOU

Mordechai and the Jewish Community tell Esther,

"Ue'll Make a Mensch Out of You"

+

Chapter 10: I'll Make a Mensch Out of You

Mordechai knows that this evil must be stopped. And while he does not have magic to turn mice into carriage horses, true loves' kiss to undo the deadly prick of a spinning wheel or of a poison apple or <u>even</u> a magic fishhook, he does have a Kehilla Kedosha (a blessed community). He also has mishpocha (kin). And not just <u>any</u> kin - but kin in a position to help! After all, his niece Esther is the Queen! He must gather the Jewish community and with them bolster Esther's courage to risk the penalty of death (if the King will not raise his staff for her to speak), to risk exposing herself as a Jew when Haman is building his gallows to <u>hang</u> the Jews – basically – to risk everything to save her people.

Mordi:

Let's get down to business, to defeat Haman Did you think that Mordi, would lack a game plan? She's the biggest gonif I ever met But you can bet before we're through Esther, I'll make a mensch out of you.

Chaggai the Activist:

Haymish as a *meydl*, but on fire within When you stand for *Tzedek*, you are sure to win They're a ferdrayt, frail, fertummelt lot And they're going to kill the Jews Esther, we'll make a mensch out of you

Daryawesh the Wise Man:

Let's take a pause to catch our breath Will the King's staff rise before thee? Boy we need a gimmick to appeal to him

Translations

haymish = kind / meydl = girl / tzedik = justice / ferdrayt = confused/ fertummlet = befuddled

Chapter 10: I'll Make a Mensch Out of You

Esther: Haman's evil plot will be our death! Hope she doesn't see right through me Hey! Let's use the "come to dinner" trick on them Jews and Mordi: You're a mensch Chorus: We can serve the wor-ld's most geshmak brisket You're a mensch Chorus: With a huge side of your great knish You're a mensch Chorus: We will need to bake extra challah Delicious with your fam-ous gefilte fish!

Shaina the Activist:

Time is racing toward us till Haman arrives Give our cooks the order and we might survive You are prepared for the Vizier's war So stand up, to fight, they're through Oh yes, we've made a mensch out of you!

Jews and Mordi:

You're a mensch Chorus: We can serve the wor-ld's most geshmak brisket You're a mensch Chorus: With a huge side of your great knish You're a mensch Chorus: We will need to bake extra challah Delicious with your fam-ous gefilte fish!

Chapter 10: I'll Make a Mensch Out of You

Jews and Mordi:

You're a mensch

Esther:

I must stand against Haman's evil

Jews and Mordi: You're a mensch

Esther: I will show that I'm no layman

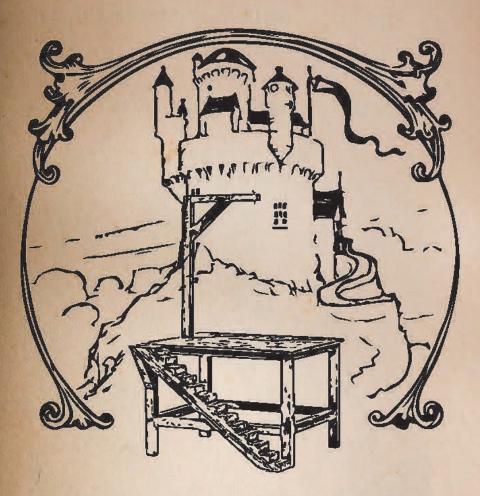
Jews and Mordi: You're a mensch

Esther:

With the strength of a future Maccabee I'm serious – I will decimate Haman!

FYI: Hannukah/the Maccabee Rebellion is about 320 years after Purim

CHAPTER 11 ~ HEIGH-HO



Haman and the Seven "Ethical Dwarfs" (Persians whose ethics are very small) build a gallows

Chapter 11: Heigh-Ho

As the Jews prepare the feast and rehearse the most spectacular singing invitation in history, Haman and her seven ethical dwarfs (Persians whose ethics are <u>very</u> small) build the gallows <u>fifty cubits high</u> on which they plan to execute Mordechai and <u>all</u> the Jews.

Haman, Bigthan, Teresh + 5 Persians:

We build, build, build, build, build, build, build the gallows to kill the Jews To hate, hate, hate, hate, hate, hate, hate is what we like to do

Abagath the Carpenter:

It ain't no trick to kill them quick If you have the King's sig-na-ture on your edict!

Haman:

It is mine! It is mine! It is mine! And my glory it will. . .shine!

Haman, Bigthan, Teresh + 5 Persians:

We build, build, build, build, build, build, build the gallows to kill the Jews To hate, hate, hate, hate, hate, hate, hate is what we like to do

Biztha the Rope-maker:

We'll round up Hebrews by the score A thousand yids gone, maybe more

Haman:

Yes, and then the King's eyes we will gore

Haman, Bigthan, Teresh, Abagatha, Biztha, Bigtha, Mehuman & Hegai: We'll kill, kill, kill a-kill, kill

Haman:

Heigh-ho,

Chapter 11: Heigh-Ho

Haman, Bigthan, Teresh, Abagatha, Biztha, Bigtha, Mehuman & Hegai: heigh-ho Heigh-ho, heigh-ho, heigh-ho Heigh-ho, heigh-ho to kill the Jews we go

Whistle

Heigh-ho, heigh-ho, heigh-ho Heigh-ho, heigh-ho to kill the Jews we go

Whistle

Heigh-ho, heigh-ho!

CHAPTER 12 ~ BE OUR GUEST

Esther and the Cooks Choir invite King A and Haman to Dinner

Chapter 12: Be Our Guest

Esther and the best cooks in the land (all from Shushan's incredible Jewish foodie scene) have prepared an amazing feast. Esther and the cooks (who are all also members of the award-winning Shushan Cooks' Choir) approach King A and Haman in the throne room of the Palace. Knowing the King must raise his staff to grant her an audience, Esther tries to get his attention, but when he still does not raise his staff, she risks it all and approaches the King with an invitation that will change history.

Esther:

King A, my husband – It is with deepest love and greatest pleasure That I address you tonight. And now I invite you to listen Let me approach your throne As the Queen's Cooks Choir Proudly presents Your dinner!

Be our guest Be our guest Put our brisket to the test Oh, and bring Haman with you, dearie We'll help you disinvest

Fresh knish Gefilt'Fish We will grant your every wish Try the challah its delicious Gluten free? There's other dishes They can cook They can bake After all our lives're at stake And my dinner, dear, is never second best Go on, unfold your menu

Chapter 12: Be Our Guest

Take a glance and then you'll Be our guest Ken! our guest Be our guest

The "Just a Little Something" Baker of Shushan:

Rugelach Mandelbrot And fried, jam-filled sufganiyot We'll prepare and serve with flair On your eve-ry need we'll dote

The Knish maker of Shushan:

Don't you groan Don't be scared The knish is all prepared Eighteen kinds, so no complaining Not when Esther's entertaining!

Fishmonger of Shushan:

I make lox And smoke fish And my sable, it's delish

The Cooks Choir (Little Something Baker, Knish-Maker & Fish-Monger + Bagel Baker):

And it's all hekshered glatt kosher you can bet Come on and lift your staff We'll even make you laugh You'll be our guest

Esther:

You seem stressed Deli dining I suggest

Chapter 12: Be Our Guest

Esther, Little Something Baker, Knish-Maker & Fish-Monger + Bagel Baker:

Be our guest Be our guest Be our guest

Esther, Baker, Knish-Maker & Fish-Monger + Bagel Baker:

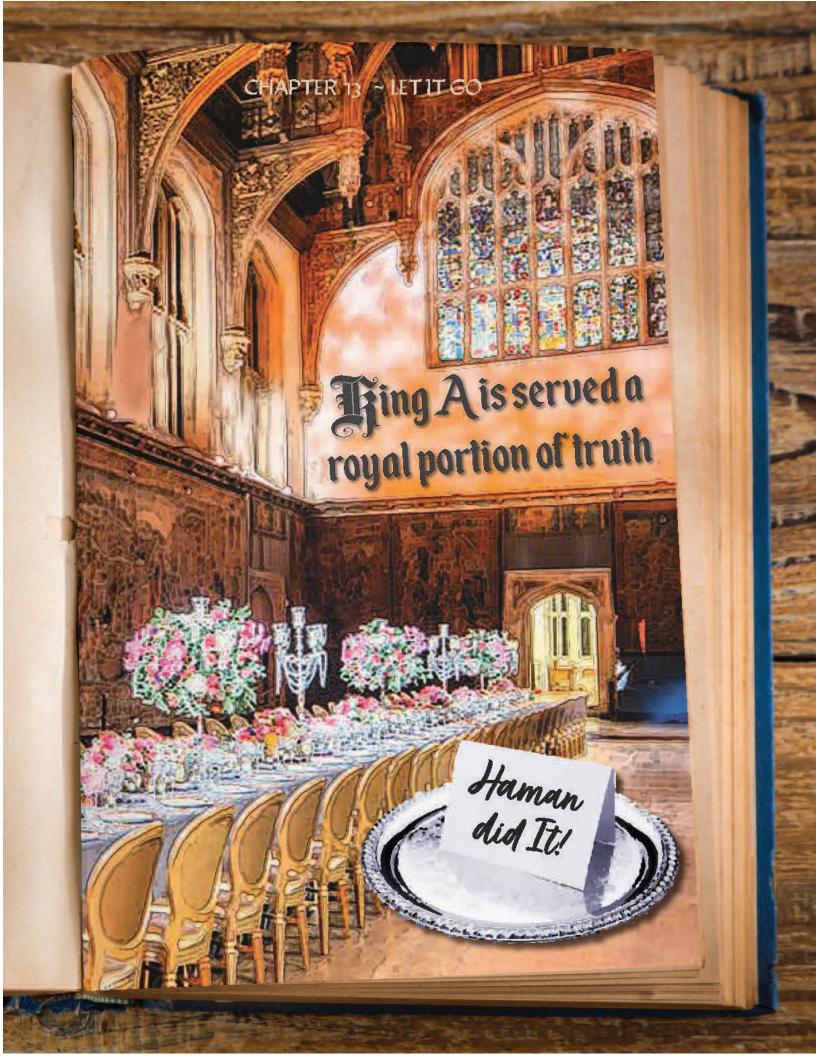
Be our guest Be our guest Extra schmaltz upon request For days and days we've cooked and kibitz and kvetched Yes, we're obsessed With your meal With your ease Yes, indeed we aim to please

While the tzimmes is still bubbling For our freedom We'll keep struggling

Course by course One by one You will shout, "oy! this is fun!" Then we'll share <u>an insight</u> for you to digest For justice we will <u>call</u> out Our best dishes are <u>all</u> out Be our guest Be our guest Be our guest Please, be our guest!

Esther:

"B'Tay a von!"



Chapter 13: Let it Go

The King and Haman arrive at dinner which would more accurately be described as a royal banquet. The Cooks Choir did not exaggerate in their invitation. <u>Eighteen</u> different knishes, tender and juicy brisket, golden braids of challah, *gefilte* fish with <u>real</u> white fish, and of course heaping platters of *rugelach*, *mondelbrot* and *sufganiyot* cover the tables. Mordechai is pouring Manachevitz for all. Esther welcomes her guests, rings her wine glass with a spoon to get everyone's attention and offers a toast that will make the 14th of Adar a night to remember.

Esther:

I'm so glad you could join us tonight It's quite the boisterous scene This kingdom is a torn nation And I must speak as its queen This one is scheming, plans to kill every Jew But her gallows, it will murder me too Don't let her win, stop the decree The Jewish girl you married, yes, that's me Reveal, now feel, I let you know Well, now you know Let it go, let it go Can't allow hate anymore Let it go, let it go Take my hand, open the door We must care, and we must show the way Let Haman rage on But you and I can end her terror today

Mordi:

It's funny, but for her, Hebrews were only the start Haman planned to kill you and to take your crown, not so smart She planned to off me and off you But now it's out and Haman's through For right, for love, for you and me We're free

Chapter 13: Let it Go

Haman:

Let it go, let it go It was worth giving it a try Let it go, let it go You'll never see me cry

Esther:

Here I stand and now I say Let Haman rage on

Haman:

My power was to grind you <u>all</u> into the ground

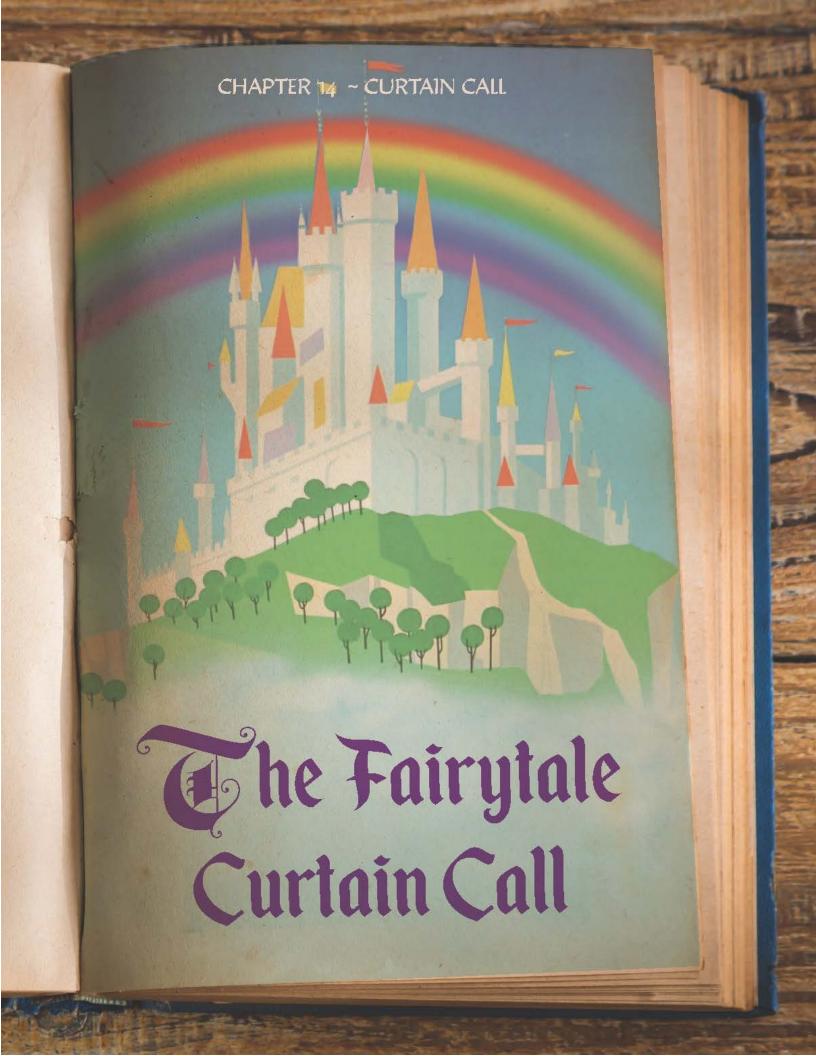
Esther:

Our souls would not abide it, and forced justice to abound

Haman: I'm undone, from the King I feel an icy blast

Esther:

Because heart you did lack, we're rid of you at last Let it go, Let it go Hope will rise like the break of dawn Let it go, Let it go Now that Haman is gone Here we stand in the light of day Let Haman rage on We stand united now and every day



CB1 Presents

Dísney's

Enchanted Purim Story Book

aka the Disney Princess Esther Schpiel

Written and adapted by Eric Friedenwald-Fishman

with Rabbi Michael Z. Cahana & Cantor Ida Rae Cahana

Arrangements, orchestration and soundtrack by Tim Ribner

Based upon numerous Disney Princess movies, plus a nod to The Princess Bride

THE CAST

The Jews and Persians of Shushan/The Incredible Chorus:

Shaina Boal

Judy Cappleman

Marge Congress

Paul Físhman

Eric Friedenwald-Fishman

Michelle Gradow

Rebecca Híll

Víckí Lachmann

Deborah Lewinsohn

Donna Lieberman

Joanne Van Ness Menashe

Leona Mítchell

Eví Pazmanczyk

Jim Richman

Leslie Robinson

Gillian Rosicky

Jewely Sandoz

Scott Schaffer

Libby Schwartz

Steve Seres

Corey Silver

Ron Sílver

Don Spiegel

Joshua the Macher, an influential leader of Shushan's Temple and Yeshiva joint Committee (STYC): Josh Kashinsky

The Rebbe of Shushan: Rabbi Rachel Joseph

Abagtha, a palace carpenter under Haman's spell: Michelle Gradow

Biztha, a palace ropemaker under Haman's spell: Vicki Lachmann

Mehuman, a carpenter's apprentice at the palace under Haman's spell: Donna Lieberman

Bigtha, a carpenter's apprentice at the palace under Haman's spell: Libby Schwartz Hegai, the King's chamberlain who is also under Haman's spell: Marge Congress Zethar, a palace guard under Haman's spell: Líbby Schwartz Carcas, a palace guard under Haman's spell: Scott Schaffer Harbona, a palace guard under Haman's spell: Rebecca Hill Shethar, a Persían Noble under Haman's spell: Judy Cappleman Marsena, a Persian Noble and Advisor to the King: Scott Schaffer Memucan, a Persian Noble and Advisor to the King: Jim Richman Meres, a Persian Noble and Advisor to the King: Paul Fishman The "Just Little Something" Baker of Shushan: Deborah Lewinsohn The Knish Maker of Shushan: Joanne Van Ness Menashe The Fish-Monger of Shushan: Evi Pazmanczyk Chaggaí, a Jewish rights activist: Corey Silver

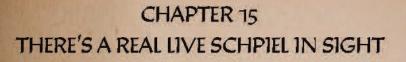
Daryawesh, a Jewish wise man of Shushan: Don Spiegel Shaina, a Jewish rights activist: Shaina Boal Beauty Finalist #1 Anastasia of Persepolis: Jewely Sandoz Beauty Finalist #2 Drizella of Sardis: Leslie Robinson The Mohel of Shushan: Steve Seres The Bagel Baker of Shushan: Eví Pazmanczyk Teresh, one of Haman's sidekicks & a corrupt palace guard: Ron Silver Bigthan, one of Haman's sidekicks & a corrupt palace guard: Eric Friedenwald-Fishman Vashti's Lady in Waiting: Gillian Rosicky Vashti: Leona Mitchell Grandpa, the narrator: Paul Fishman Mordechai: Rabbi Michael Cahana King Ahasuerus: Ben Sandler Haman: Cantor Ida Rae Cahana Esther: Cantor Rayna Green

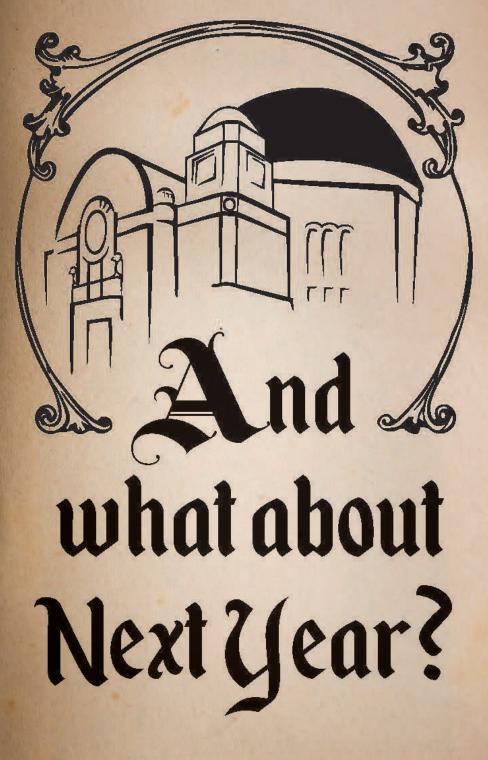
THE PRODUCTION TEAM

Director: Eric Friedenwald-Fishman The Band (Choral Director, Arranger & Keyboards): Tim Ribner Music Director: Cantor Ida Rae Cahana Technical Director: Rabbi Michael Z. Cahana Video Editor: Rabbi Michael Z. Cahana Stage Manager: Robyn Taylor Production Manager: Rebecca Friedenwald-Fishman Costumes: Rebecca Friedenwald-Fishman & Eric Friedenwald-Fishman Vírtual Backgrounds, Art Cards & Props: Robyn Taylor Read-Along Story Book: Elizabeth Friedenwald Additional Choral Direction: Michael Barnes Publicity: Robyn Taylor & Tracy Alifanz Company Coordinator: Shoshanna Pro-Richards Grandpa's Costumer, Set Dresser and Vocal Coach: Sherry Fishman

A HUGE Thank You to the CBI staff!

Stay safe! Stand for justice! We'll see you next year!





Chapter 15: There's a Real Live Schpiel in Sight

Haman:

There's a real live Schpiel in sight.

Esther:

When we can join and sing

Bigthan:

Under this dome in perfect harmony Without face coverings

King A:

There's a real live Schpiel in sight. You needn't look too far

Mordi:

Striving through this year's uncertainties Here is where we are

All Cast:

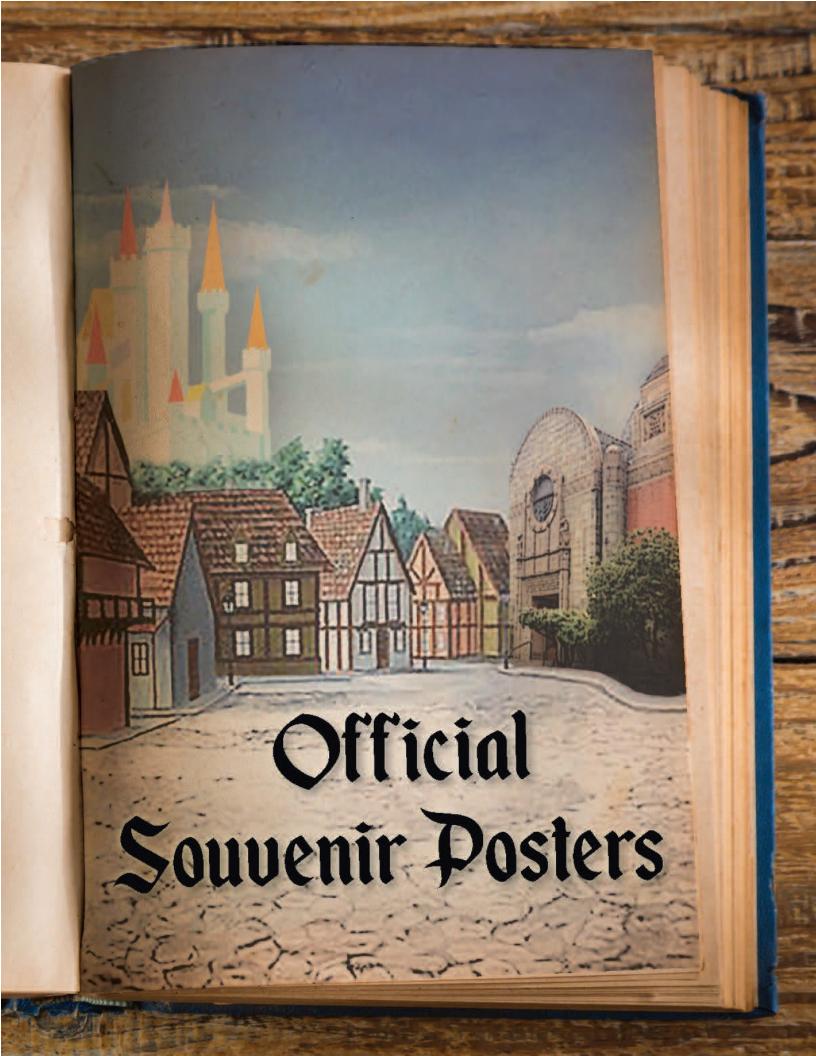
Remember one year from tonight It can be assumed We'll sing the whole Megillah story Together, in this room.

Stay Safe and Stay Connected

TYPEP P

The End

Print



BE THERE

CONGREGATION BETH ISRAEL'S Disney's Enchanted Purim Story Book aka The Disney Princess Esther Schpiel **Thursday, February 25, 6:00 pm** Online at www.bethisrael-pdx.org/schpiel Join us for Disney's Enchanted Purim Story Book aka The Disney Princess Esther Schpiel

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Join us for Disney's Enchanted Purim Story Book aka The Disney

Princess Esther Schpiel

Thursday, February 25 6:00 pm Online www.bethisrael-pdx.org/schpiel



Join Congregation Beth Israel for Disney's Enchanted Purim Story Book aka The Disney Princess Esther Schpiel

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Join us for Disney's Enchanted Purim Story Book aka The Disney Princess Esther Schpiel

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> CONGREGATION BETH ISRAEL

